THE FIRST KISS.

LE PREMIER BAISER

VALSE

Pour le PIANO

PAR GEORGES LAMOTHE

OP. 68

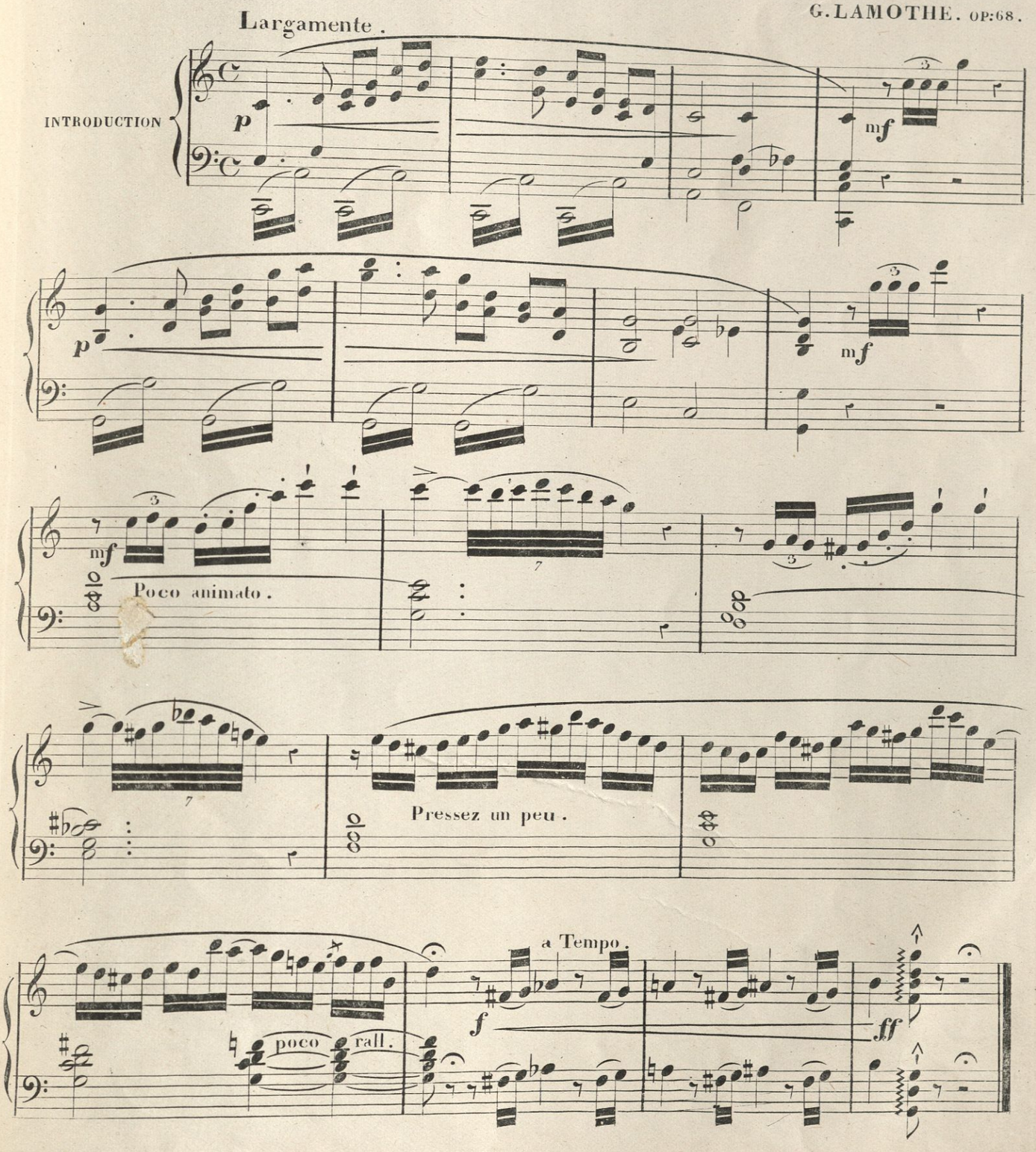
7

(THE FIRST KISS)

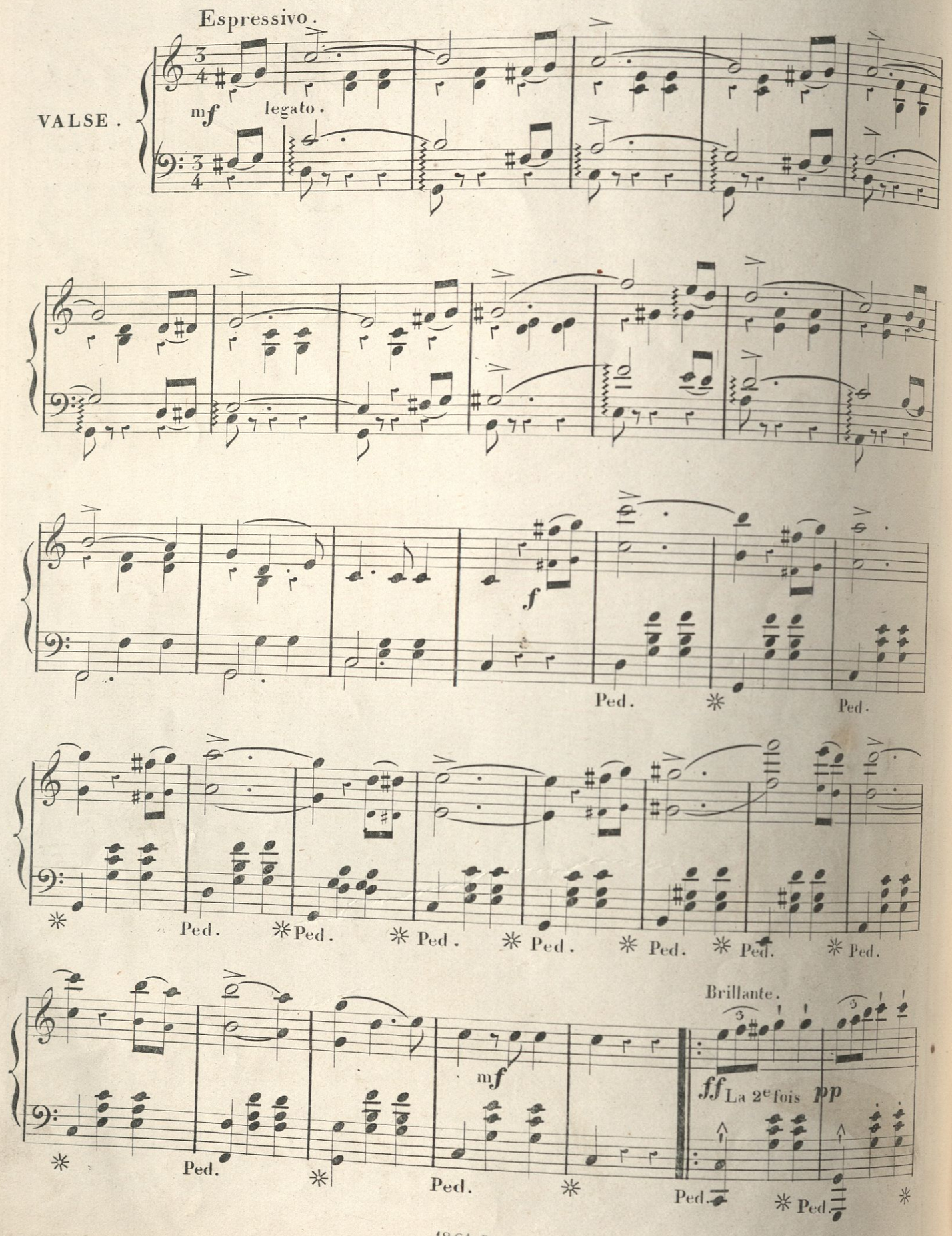
LE PREMIER BAISER

VALSE.

G. LAMOTHE. OP: 68.



H. Wehrmann Engr. N.O.


Espressivo.
VALSE.
mf
legato.
f
Ped.
Brillante.
mf
ff La 2e fois pp

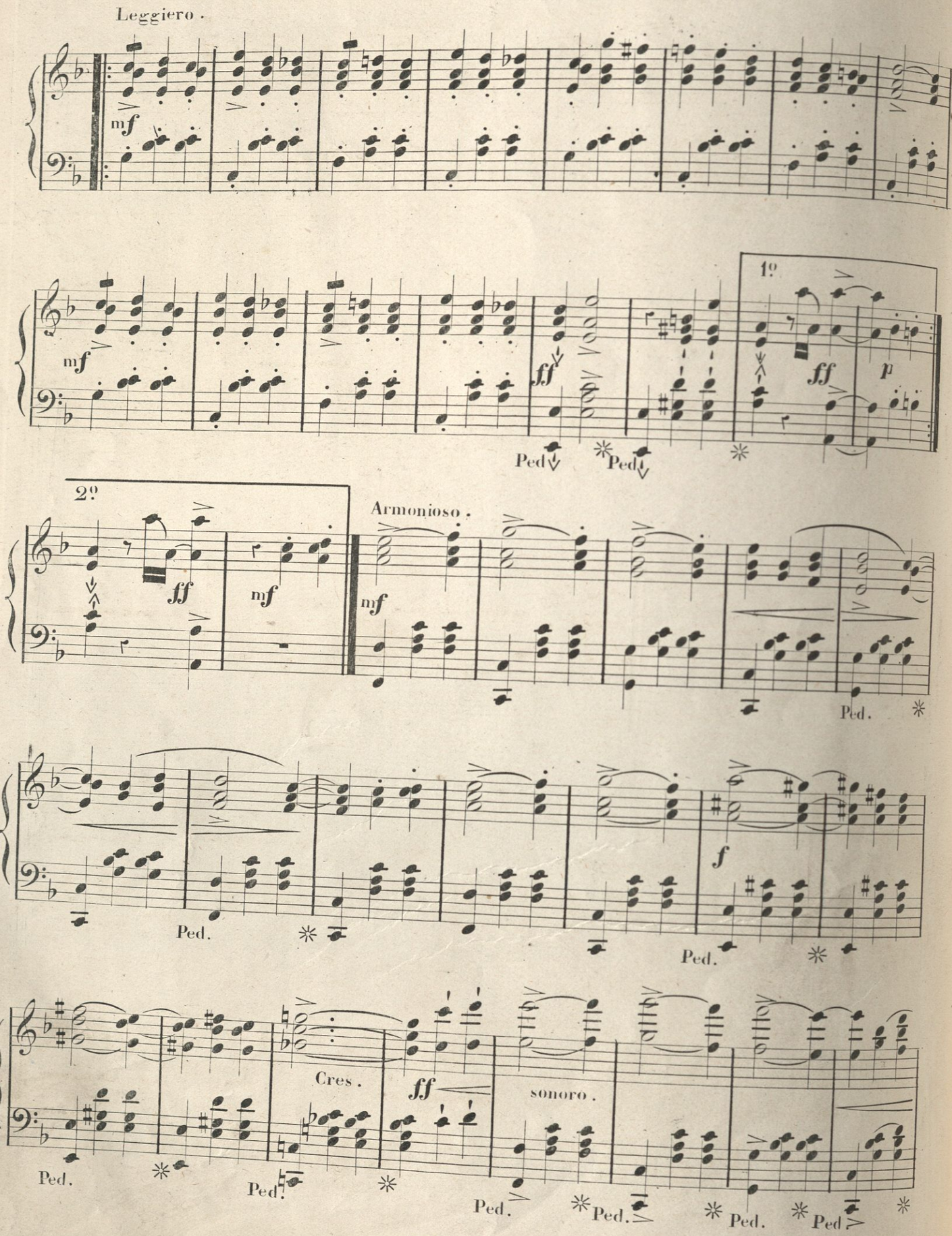
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

1° tr 2° f mf legato.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Leggiero.
mf
mf
ff
Ped
Ped
1º
ff
p
2º
ff
mf
Armonioso.
mf
Ped.
Ped.
f
Ped.
Cres.
ff
sonoro.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Espressivo.

ff p p leggiero il basso.

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

cres.

Ped. * Ped. *

ff

Armonioso.

mf

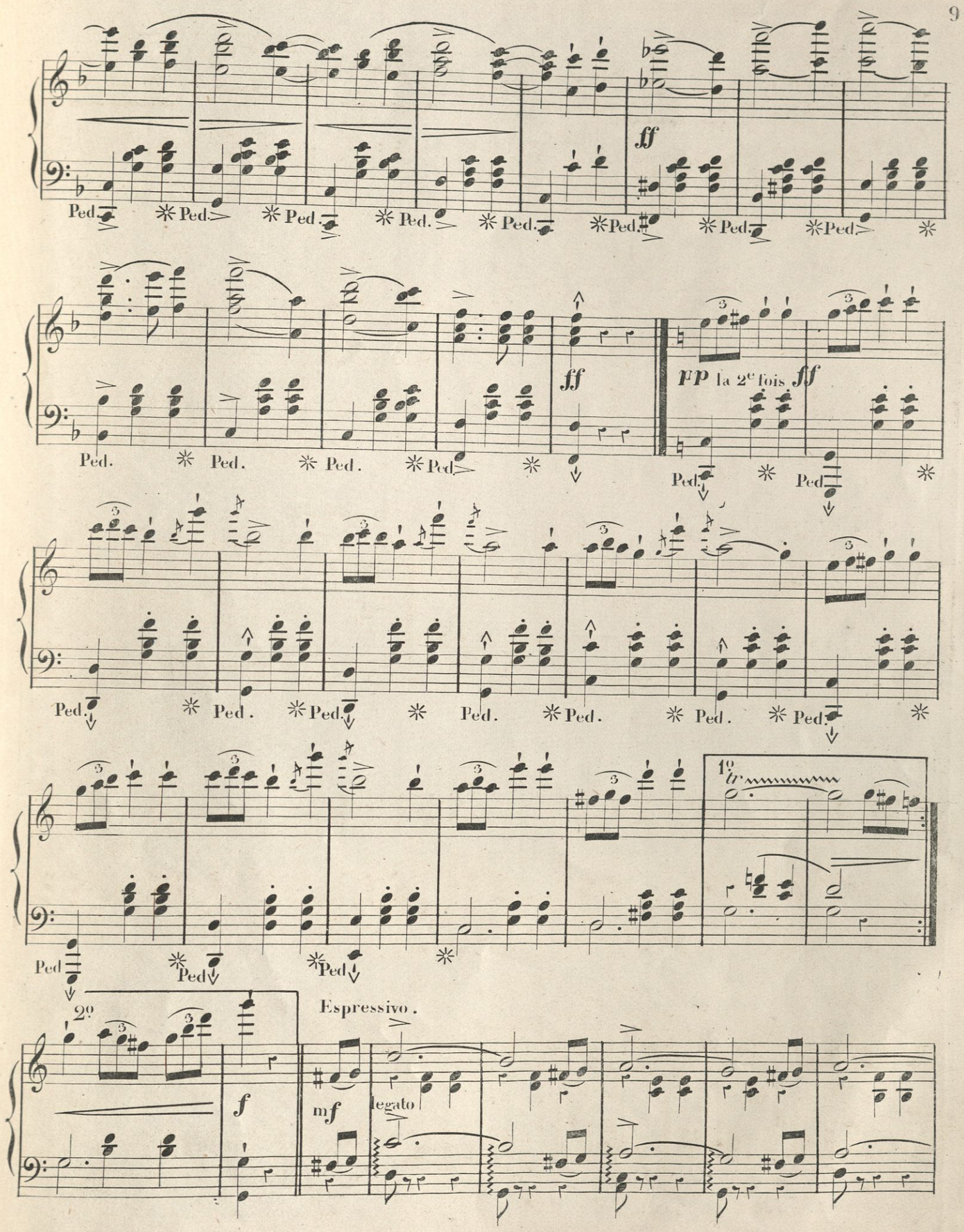
Ped. * Ped. * Ped. *

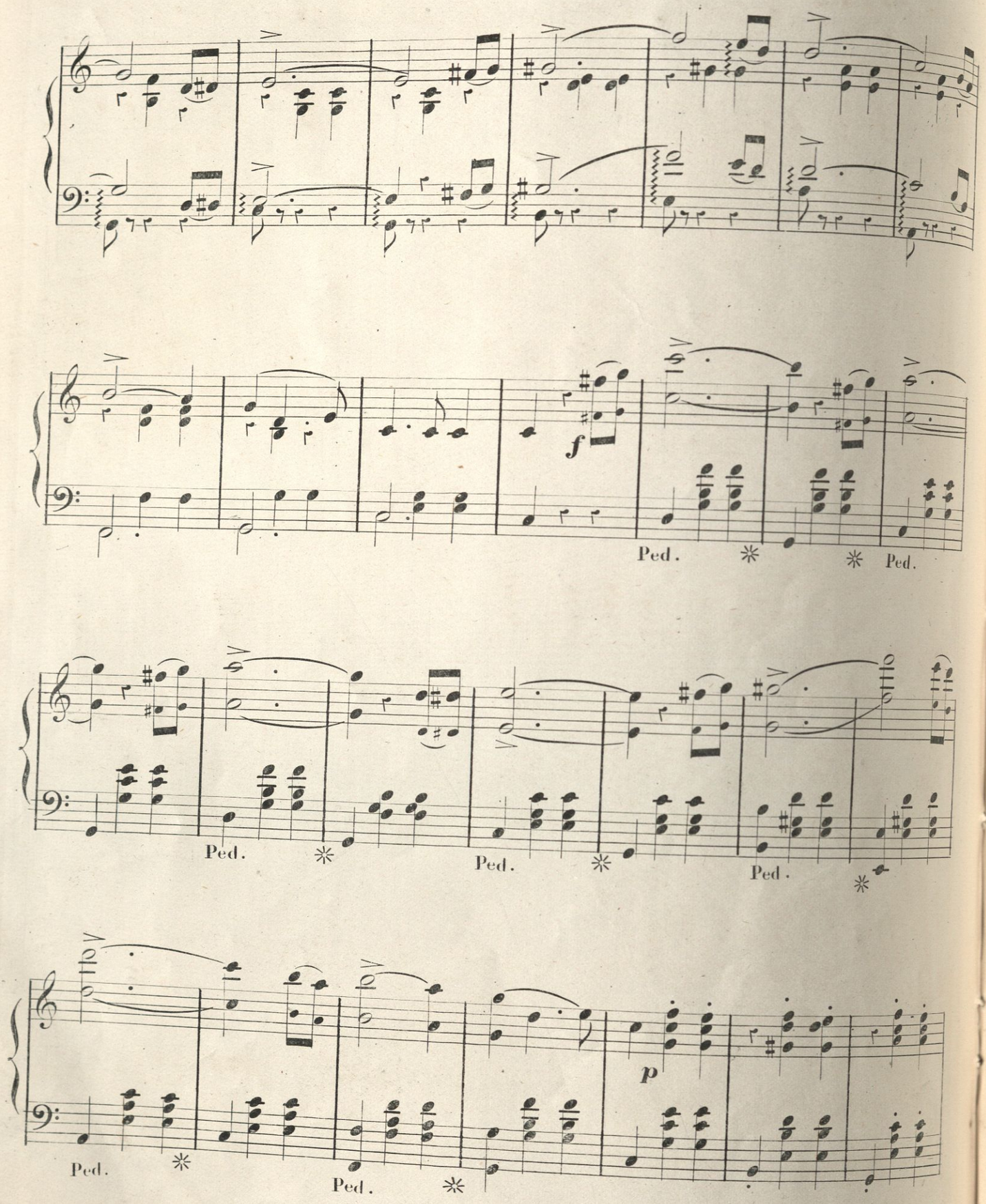
f

cres.

f ff sonoro.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


ff
Ped.
ff
fp la 2e fois ff
1o tr
2o
Espressivo.
f
mf
legato


f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

f p f ff sonoro.

Ped. Ped.

mf

Ped. Ped.

Stringendo. ff ff animato. ff ff

Ped. Ped. Ped. Ped.

ff ff ff Tremolo.

Ped. Ped.